

HO-1040

Rep. Stephen Gambrill House

9881 Gorman Road

Private

#### DESCRIPTION:

The Rep. Stephen Gambrill House reads as a 1½-story, three-bay by three-bay frame Dutch Colonial that in actuality is a two-story structure with a faux gambrel roof. The foundation is roughly squared and partially coursed rubble, there is aluminum siding, and the gambrel roof has slate and a north-south ridge. There are one-story, one-bay by two-bay wings on the north and south ends of the house. The foundation of both wings matches that of the main block. The east elevation has a center entrance on the first story with a leaded glass fanlight that is set in a depressed segmental arch. There is a brick porch with a one-story, one-bay gabled roof with a broken entablature and a segmentally-arched soffit that creates an open tympanum. The faux gambrel roof has a kick at the eaves. The interior has a center-passage, single-pile plan to the south of the passage, and a double-pile plan to the north of the passage, with a one-room wing on both the north and south ends. The passage has an open stringer stair on the south wall that ascends to a landing at the west end. The passage and the northeast room each have a plaster ceiling medallion. The second story has a center-passage, double-pile plan with a small chamber at the east end of the passage. The attic contains two finished rooms with built-in drawers and shelves.

#### SIGNIFICANCE:

The Rep. Stephen Gambrill House sits on a 5-acre parcel that was acquired by Gambrill in August 1914. Gambrill won election to the U. S. House of Representatives in 1923 and remained in the House up to his death in 1938. The exact date of construction for the house is not known, and it may not have been built c. 1914, but closer to c. 1920. The house is a Dutch Colonial Revival style, a type that was especially popular in the 1920s and '30s, but could be found before 1920, too. From the exterior, Gambrill's house appears to be a rather stock suburban example; however, the interior finishes are much more elaborate than is typical for the period. Gambrill and his second wife sold the house to his daughter, Dorothy, in 1932.

# Maryland Historical Trust

## Maryland Inventory of

### Historic Properties Form

Inventory No. HO-1040

#### 1. Name of Property (indicate preferred name)

historic Rep. Stephen Gambrill House

other

#### 2. Location

street and number 9881 Gorman Road not for publication

city, town Laurel ☒ vicinity

county Howard

#### 3. Owner of Property (give names and mailing addresses of all owners)

name Howard Research and Development Corp.

street and number PO Box 833 telephone

city, town Columbia state MD zip code 21044

#### 4. Location of Legal Description

courthouse, registry of deeds, etc. Howard County Courthouse liber 5479 folio 683

city, town Ellicott City tax map 47 tax parcel 5 tax ID number

#### 5. Primary Location of Additional Data

- ☐ Contributing Resource in National Register District  
☐ Contributing Resource in Local Historic District  
☐ Determined Eligible for the National Register/Maryland Register  
☐ Determined Ineligible for the National Register/Maryland Register  
☐ Recorded by HABS/HAER  
☐ Historic Structure Report or Research Report at MHT  
☐ Other: \_\_\_\_\_

#### 6. Classification

Category	Ownership	Current Function	Resource Count
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	Contributing
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> landscape	Noncontributing
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> commerce/trade	1
<input type="checkbox"/> site		<input type="checkbox"/> defense	0
<input type="checkbox"/> object		<input type="checkbox"/> domestic	0
		<input type="checkbox"/> education	0
		<input type="checkbox"/> funerary	0
		<input type="checkbox"/> government	1
		<input type="checkbox"/> health care	0
		<input type="checkbox"/> industry	0
		<input checked="" type="checkbox"/> vacant/not in use	0
		<input type="checkbox"/> other:	0
			Total

Number of Contributing Resources previously listed in the Inventory

0

## 7. Description

Inventory No. HO-1040

### Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins
<input type="checkbox"/> fair	<input type="checkbox"/> altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

### SUMMARY:

The Rep. Stephen Gambrill House reads as a 1½-story, three-bay by three-bay frame Dutch Colonial that in actuality is a two-story structure with a faux gambrel roof. The foundation is roughly squared and partially coursed rubble, there is aluminum siding, and the gambrel roof has slate and a north-south ridge. There are one-story, one-bay by two-bay wings on the north and south ends of the house. The foundation of both wings matches that of the main block. The east elevation has a center entrance on the first story with a leaded glass fanlight that is set in a depressed segmental arch. There is a brick porch with a one-story, one-bay gabled roof with a broken entablature and a segmentally-arched soffit that creates an open tympanum. The faux gambrel roof has a kick at the eaves. The interior has a center-passage, single-pile plan to the south of the passage, and a double-pile plan to the north of the passage, with a one-room wing on both the north and south ends. The passage has an open stringer stair on the south wall that ascends to a landing at the west end. The passage and the northeast room each have a plaster ceiling medallion. The second story has a center-passage, double-pile plan with a small chamber at the east end of the passage. The attic contains two finished rooms with built-in drawers and shelves.

### DESCRIPTION:

The Rep. Stephen Gambrill House is located at 9981 Gorman Road, approximately 2 miles north of Laurel, in southeastern Howard County, Maryland. The house faces east, with Gorman Road to the north of it, and there is new development that now completely surrounds the house.

#### House, exterior

The house reads as a 1½-story, three-bay by three-bay frame Dutch Colonial that in actuality is a two-story structure with a faux gambrel roof. The foundation is roughly squared and partially coursed rubble, there is aluminum siding, and the gambrel roof has slate and a north-south ridge. There are one-story, one-bay by two-bay wings on the north and south ends of the house. The foundation of both wings matches that of the main block. The east elevation has a center entrance on the first story with a six-panel door and leaded glass side lights above one panel. There is a leaded glass fanlight that is set in a depressed segmental arch. There is a brick porch with three semi-circular brick steps in front of it. The porch has new aluminum posts and a one-story, one-bay gabled roof with a broken entablature and a segmentally-arched soffit that creates an open tympanum. The porch roof has bead-board soffit. There are paired six-over-six sash in the north and south bays of the east elevation. The faux gambrel roof has a kick at the eaves. The upper story has three eight-over-eight double hung sash. There is an exterior brick chimney on the south end, east of the ridge. The east elevation of both the north and south wings have triple six-over-six sash.

# Maryland Historical Trust

## Maryland Inventory of

### Historic Properties Form

Inventory No. HO-1040

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On the south elevation the first-story west bay has a six-over-six sash and the center and east bays are the south wing; this wing contains five six-over-six sash. The second story has three six-over-six sash, and the gambrel end has a single six-over-six sash. On the west elevation, the first story has a two-bay porch with a shed roof of standing seam metal, in the north and center bays. The north bay of the porch is enclosed with a modern glass slider, and the center bay has a six-over-six sash. The south bay of the house has paired six-over-six sash. The upper story has a six-over-six sash in the center with a two-over-two sash to each side, creating a triple sash. The north and south bays have a six-over-six sash. On the west elevation, the south wing has a pair of French doors with ten lights each. The north wing has no openings on the west elevation.

The north elevation, on the first story, has the north wing covering the east and center bays. This wing has a single six-over-six sash. Just west of the wing is a one-over-one sash with leaded diamond lights, and the west bay has paired one-over-one sash with leaded diamond lights. The second story has a four-over-four sash in the center, with a six-over-six sash in the east and west bays. The gambrel end has a single six-over-six sash.

#### **House, interior**

The interior has a center-passage, single-pile plan to the south of the passage, and a double-pile plan to the north of the passage, with a one-room wing on both the north and south ends. The passage has 2 $\frac{3}{8}$ -inch oak tongue-and-grooved flooring that runs east-west, and this flooring runs through the north and south rooms and the south wing. The first story walls are plaster on lath. The passage has half-paneling of applied panels, with chair rail, and the chair rail has two reeds in the center of it. The architrave has a fillet and ogee backband and an ogee on the inner edge. The front door is hung on butt hinges with ball finials and has a new lock. There is a wide opening on both the north and south walls, and the north wall had doors that are now missing. There is a closet on the north elevation, and it has a six-panel door with sunken fields. The west wall has a semi-circular-arched six-panel door that leads to a cross-passage, and it is set beneath the stair landing. The doors have brass knobs and mortise locks. The passage has a wood cornice with a large ogee above a small cavetto. There is a plaster ceiling medallion of acanthus leaves with a band that has fluting around the outside. There is an open stringer stair on the south wall that ascends to a landing at the west end. It has turned, tapered balusters and a curtail step with Doric column newel post in the center. There are sawn scroll brackets and drop pendants on the bottom of the newel post. The apron on the stair landing has a fish-scale pattern.

The south room has typical architrave, chair rail with applied panel moulds above and below it, and typical cornice. The cornice projects into the room above the windows to form a valance. The wood sash date to the 20<sup>th</sup> century and have ovolo muntins and 9-inch by 13-inch lights. They are hung on cords. There is a fireplace on the south elevation, set east of center, with a new hearth and a brick firebox with splayed jambs. There is a wood mantel with an "L" shaped panel on each side and a

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marble frieze. The bed mould has two ogees and bevels. The mantel projects into the room about 9 inches, and the mantel shelf wraps around both sides of this projection. There are bi-fold doors on the south elevation, to the east of the fireplace, and they appear to be original; they lead to the south wing. The south wing floor is continuous, and it has modern paneling and a drop ceiling. There are new built-in oak shelves, some with glass doors. The windows match those in the south room, and there are French doors on the west elevation.

The northeast room has typical architrave, chair rail, cornice, and windows. There is a plaster ceiling medallion that appears to be original, and has acanthus leaves with a bead mould around the outside of it and a plain field outside of that. There are bi-fold doors on the north elevation that match those in the south room, and appear to be original; they lead to the north wing. There is a swinging door on the west elevation, set to the north, which leads to the kitchen, it has six panels. The north wing floor level is set several inches lower than the rest of the house, and there is carpeting here over top of quarry tile. It has later 20th century wood sash, has paneling, and has a textured plaster ceiling. There is a new built-in cupboard and shelf unit on the west end of the room.

The northwest room is a modern kitchen with linoleum on the floor, typical architrave, and typical, but smaller, cornice. The north windows have leaded diamond lights that appear to be original, with bubble glass. The cupboards include stained glass doors that do not appear to be original. The cross passage has a closet on the west, set to the north, with two doors above two doors; they have bolection-moulded panels. On the west elevation, to the south, is a typical six-panel door that leads to the powder room. The powder room has new fixtures and has half paneling with applied moulds below a chair rail that has an ogee and leaf and dart mouldings. There was a mirror on the south elevation, but the glass has been removed and the opening altered. The wood surround that contained the mirror has anthemion with scrolls applied in the corners and across the top, and has a stylized leaf and dart moulding on the edge. The window in the powder room is from the early 20<sup>th</sup> century and matches the originals in details. There are stairs to the cellar beneath the main stair, and they are accessed from the cross passage. The stair landing has a window seat with a hinged top. The handrail is ramped.

The second story has a center-passage, double-pile plan with a small chamber at the east end of the passage. The passage has typical chair rail, architrave, doors, and stair details. It has a small ovolo cornice. The north wall has four doors, with the west-center door leading to the attic stairs and the east-center door is a closet. The east-center chamber has typical flooring, architrave, cornice that matches the passage, typical windows, and a new built-in on the north. The southeast chamber has typical flooring, cornice that matches the first story, and modern architrave. The room has been remodeled with new closets on the east and hollow core doors on the west, and has new wood sash. The southwest chamber is divided into a modern master bath to the north, containing no historic features, and a closet to the south that has horizontal board siding on the walls and ceiling; this is painted. There is a built-in

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drawer and shoe rack here. The south elevation has an original sash. The northeast chamber has typical flooring, architrave, original sash, and a cornice that matches the passage. There was a closet on the west, set to the south, but this has been altered to a niche. There is a door on the west elevation, set to the north, which leads to a modern bathroom in the center of the north wall. It has an original door and architrave, but they could be moved from the closet. The northwest chamber has typical flooring, architrave, doors, and original sash. There is a closet on the east, in the center, with a door to the north that leads into a bathroom.

The attic contains two finished rooms. The stairs ascend into the south room, which has paneling, carpeting, and built-in drawers and shelves on the east elevation. There is a wall and door between the two rooms, made of painted knotty pine paneling. The north attic room is covered with drywall. The rafters are nominal 2 by 6s. There is new wood sash in the attic.

The basement has diagonal sub-floor on top of nominal 2 by 8 joists that are hung on joists hangers. The joists run north-south and are hung on summer beams that run east-west and have steel posts below them. There is cross-bracing between the joists. The north wall has a closed-off opening that leads beneath the north wing, and this opening is taller than the basement windows. The south wall has two closed-off openings under the south wing, and these are both the size of the basement windows.

## 8. Significance

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Period	Areas of Significance	Check and justify below			
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy	
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government	
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> recreation	<input type="checkbox"/> law	<input type="checkbox"/> science	
	<input type="checkbox"/> communications	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> literature	<input type="checkbox"/> social history	
	<input type="checkbox"/> community planning	<input type="checkbox"/> exploration/	<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation	
	<input type="checkbox"/> conservation	<input type="checkbox"/> settlement	<input type="checkbox"/> military	<input type="checkbox"/> other: _____	

Specific dates N/A

Architect/Builder N/A

Construction dates c. 1914-20

Evaluation for:

☐ National Register

☐ Maryland Register

☒ not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

### SUMMARY:

The Rep. Stephen Gambrill House sits on a 5-acre parcel that was acquired by Gambrill in August 1914. Gambrill won election to the U. S. House of Representatives in 1923 and remained in the House up to his death in 1938. The exact date of construction for the house is not known, and it may not have been built c. 1914, but closer to c. 1920. The house is a Dutch Colonial Revival style, a type that was especially popular in the 1920s and '30s, but could be found before 1920, too. From the exterior, Gambrill's house appears to be a rather stock suburban example; however, the interior finishes are much more elaborate than is typical for the period. Gambrill and his second wife sold the house to his daughter, Dorothy, in 1932.

### SIGNIFICANCE:

The Rep. Stephen Gambrill House sits on a 5-acre parcel that was acquired by Gambrill in August 1914. Gambrill was a lawyer and was admitted to the Baltimore bar in 1896. Gambrill's first wife was the daughter of U. S. Senator Arthur Pue Gorman and the sister of State Senator Arthur Pue Gorman, Jr., so it is no surprise that Stephen Gambrill would also enter politics, though it was not until after the death of both his wife, in 1910, and his brother-in-law, in 1919. Gambrill won election to the Maryland House of Delegates in 1920 and to the U. S. House of Representatives in 1923. He remained in the House of Representatives up to his death in 1938.<sup>1</sup>

<sup>1</sup> "New Grand Jurors," *Baltimore Sun*, 23 December 1896, p. 6. "Mrs. Stephen W. Gambrill to be Buried Tomorrow," *Baltimore Sun*, 28 March 1923, p. 6. "Arthur P. Gorman Dies at Hopkins Hospital," *Baltimore Sun*, 4 September 1919, p. 18. Maryland State Archives website listing Maryland State and national politicians through history: <http://www.msa.md.gov/msa/speccol/sc2600/sc2685/html/histlist.html>. "Rites Tomorrow for S. W. Gambrill," *Baltimore Sun*, 21 December 1938, p. 9.

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The exact date of construction for the house is not known, and it may not have been built c. 1914, but closer to c. 1920. The house is a Dutch Colonial Revival style, a type that was especially popular in the 1920s and '30s, but could be found before 1920, too. From the exterior Gambrill's house appears to be a rather stock suburban example, however, the interior finishes are much more elaborate than is typical for the period, and these finishes tend to be traditional and appear earlier. They include several cast plaster ceiling medallions. The use of early joist hangers was common in 1920s houses, but has been observed as early as 1905 in Howard County, albeit in a commercial context.

Gambrill and his second wife sold the house to his daughter, Dorothy, and her husband, Maurice Quill, in 1932. Gambrill may have been living in Baltimore when not in Washington, D. C., by this time; he was described in 1915 as being a resident of Roland Park, and probably retained two homes. The house changed hands frequently in the 1950s - '70s, but seems to have had few changes made to it during that time. The property was purchased by the Rouse Company (now Howard Hughes) for part of "The Grove at Emerson" development, and was originally slated to be retained. However, it was later decided to clear the lot. Some of the building fabric was removed by the demolition contractor at the request of the county and donated to the Howard County Historical Society.<sup>2</sup>

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<sup>2</sup> "News of Society," *Baltimore Sun*, 8 April 1915, p. 4.

## 9. Major Bibliographical References

Inventory No. HO-1040

See footnotes

## 10. Geographical Data

Acreage of surveyed property 5.7 A  
Acreage of historical setting 5.7 A  
Quadrangle name Savage

Quadrangle scale: 1:24000

### Verbal boundary description and justification

The boundaries consist of the outlines of the property, tax map 47, parcel 5, which encompasses all of the historic buildings and features on the site.

## 11. Form Prepared by

name/title	Ken Short		
organization	Howard County Department of Planning & Zoning	date	October 2011
street & number	3430 Courthouse Drive	telephone	410-313-4335
city or town	Ellicott City	state	MD

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

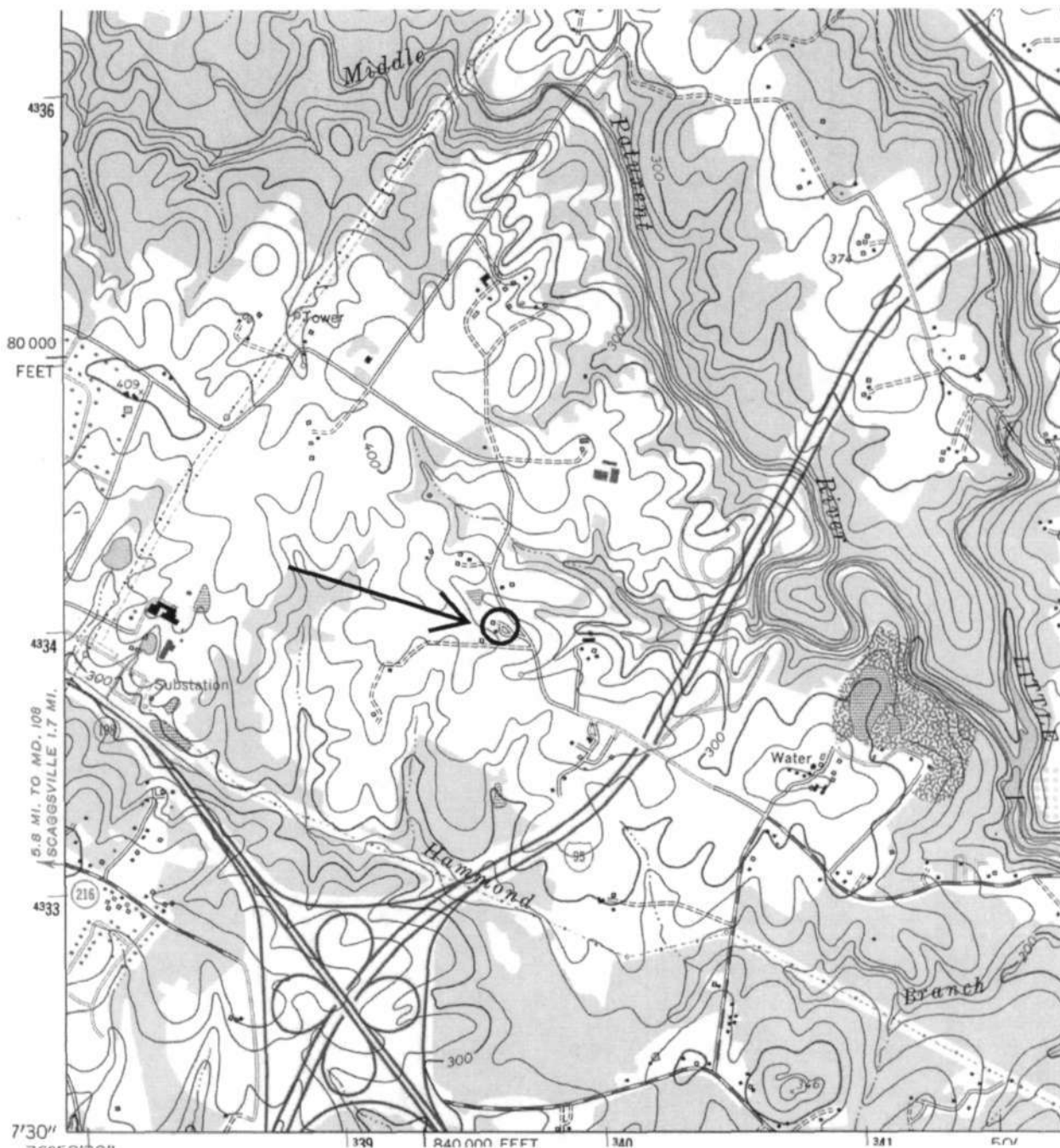
return to: Maryland Historical Trust  
DHCD/DHCP  
100 Community Place  
Crownsville, MD 21032-2023  
410-514-7600

CHAIN OF TITLE

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER- ATION	ACREAGE	NOTES
Miriam S. Pessin / ?	Howard Research & Development Corp / ?	15 May 2001	MDR 5479-683	Deed – fee simple	\$1,000,000	5.9855 A	N.E.P. d. 24 Mar. 1999
Miriam S. Heslop Pessin / Howard	Norman E. & Miriam S. Heslop Pessin (H/W) / Howard	4 Jan. 1984	CMP 1250-526	Deed – fee simple	\$0	5-2-32 ARP	[no previous reference]
Miriam S. Heslop (now Miriam S. Pessin) Norman E. Pessin / Howard	Miriam S. & Norman E. Pessin (H/W) / ?	7 [?] 1978	CMP 888-19	Deed – fee simple	\$5.00	5-2-32 ARP	On Gorman Rd
Irvin Jacobs / Balto. City	Miriam S. Heslop Norman E. Pessin / ?	1 Jan. 1972	CMP 627-184	Deed – fee simple	\$5.00	5-2-32 ARP	
Miriam S. Heslop / ?	Irvin Jacobs / Balto. City	1 Jan. 1972	CMP 627-183	Deed – fee simple	\$5.00	5-2-32 ARP	B.E.H. d. 14 Apr. 1970
J. Bowes Bond & wf Marjorie Corning / ?	Byron E. & Miriam S. Heslop (H/W) / ?	29 Nov. 1968	CMP 500-745	Deed – fee simple	\$10.00	5-2-32 ARP	[no previous reference]
Elliott B. Cheston & wf Ann Cary / Howard	J. Bowes & Marjorie Corning Bond (H/W) / Howard	22 Dec. 1958	325-462	Deed – fee simple	\$5.00	5-2-32 ARP	
Elmer L. Sealing & wf Mary M. / ?	Elliott B. & Ann Cary Cheston (H/W) / ?	27 Apr. 1956	RHM 282-4	Deed – fee simple	\$10.00	5-2-32 ARP	
Frank S. & E. Louisa H. Parlett (H/W) / ?	Elmer L. & Mary M. Sealing (H/W) / ?	5 Oct. 1955	RHM 273-453	Deed – fee simple	\$10.00	5-2-32 ARP	
Max F. & Dorothy Ehling (H/W) / Howard	Frank S. & E. Louisa H. Parlett (H/W) / ?	7 Jan. 1949	MWB 208-177	Deed – fee simple	\$5.00	5-2-32 ARP	
Maurice F. & Dorothy G. Quill (H/W) / Howard	Max F. & Dorothy Ehling (H/W) / ?	25 July 1944	BM Jr. 182-236	Deed – fee simple	\$5.00	5-2-32 ARP	

**CHAIN OF TITLE**

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER- ATION	ACREAGE	NOTES
Stephen W. & Edna Gambrill (H/W) / Howard	Maurice F. & Dorothy G. Quill (H/W)	16 Sept. 1932	HSK 144-251	Deed – fee simple	\$5.00	5-2-32 ARP	
Grover C. & Myrtle Welsh Hobbs (H/W) / Howard	Stephen W. Gambrill / ?	25 Aug. 1914	WWLC 97-577	Deed – fee simple	\$5.00	5-2-32 ARP	
Margaret M. & James L. Hobbs (H/W) / Howard	Grover C. Hobbs / Howard	5 Apr. 1913	WWLC 94-599	Deed – fee simple	\$5.00	5-2-32 ARP	
Arthur P. Gorman, Jr. & wf Grace Norris (H/W) / Howard	Margaret M. Hobbs / Howard	7 Oct. 1912	WWLC 94-401	Deed – fee simple	\$5.00	5-2-32 ARP	Decree of Circuit Court in 1905
John G. Rogers, trustee	Arthur P. Gorman, Jr.	6 Feb. 1905	JHO 79-591	Deed- fee simple	\$1.00	5-2-32 ARP	Decree passed 9 Dec. 1904 James L. Hobbs v. John G. Rogers, admin J.S. Blew's lot
Frederick P. Dimpfel, Jr. & wf Theresa M. / Howard George M. Gill / Balto. City	Daniel Shipley, colored / Howard	3 June 1885	LJW 49-373	Deed – Indenture fee simple	\$300	5-2-32 ARP	



HO-1040  
Rep. Stephen Gambrill House  
9881 Gorman Road  
Savage quad

HO-1040  
Rep. Stephen Gambrill House  
9881 Gorman Road  
Howard County, Maryland  
Ken Short, photographer

Photo Log

Nikon D-70 camera  
HP Premium Plus paper  
HP Gray Photo print cartridge

HO-1040\_2011-05-10\_01  
East elevation

HO-1040\_2011-05-10\_02  
North & west elevations

HO-1040\_2011-05-10\_03  
West & south elevations

HO-1040\_2011-05-10\_04  
Passage, view north

HO-1040\_2011-05-10\_05  
Passage ceiling medallion

HO-1040\_2011-05-10\_06  
South room, south elevation

HO-1040\_2011-05-10\_07  
Northeast room, ceiling medallion

HO-1040\_2011-05-10\_08  
Attic built-ins



HO-1040

Rep. Stephen Gambrell House

9881 Gorman Road

Howard County, Maryland

Ken Short

2011-05-10

MD SHPO

East elevation

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HO-1040

Rep. Stephen Gambrell House

9881 Gorman Road

Howard County, Maryland

Ken Short

2011-05-10

MD SHPO

North + west elevations

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HO-1040

Rep. Stephen Gambrell House

9881 Gorman Road

Howard County, Maryland

Ken Short

2011-05-10

MD SHPO

West + South elevations

3 of 8



HO-1040

Rep. Stephen Gambrell House

9881 Gorman Road

Howard County, Maryland

Ken Short

2011-05-10

MD SHPO

Passage, view north,

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HO-1040

Rep. Stephen Gambrill House  
9881 Gorman Road

Howard County, Maryland

Ken Short

2011-05-10

MD SHPO

Passage ceiling medallion

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HO-1040

Rep. Stephen Gambrell House

9981 Gorman Road

Howard County, Maryland

Ken Short

2011-05-10

MD SHPO

South room, south elevation

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Rep. Stephen Gambrill House  
9881 Gorman Road  
Howard County, Maryland  
Ken Short

2011-05-10

MD SHPO

Northeast room, ceiling medallion

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HO-1040

Rep. Stephen Gambrill House

9881 Gorman Road

Howard County, Maryland

Ken Short

2011-05-10

MD SHPO

Attic built-ins

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